

REPRISE RECORDS

(Employer's name)



# Phonograph Recording Contract Blank AMERICAN FEDERATION OF MUSICIANS

000579  
95860

OF THE UNITED STATES AND CANADA

Local Union No. \_\_\_\_\_

THIS CONTRACT for the personal services of musicians, made this 13 day of MARCH, 1964, between the undersigned employer (hereinafter called the "employer") and 4 musicians (hereinafter called "employees") (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of KEN LANE as follows:

Name and Address of Place of Engagement WESTERN RECORDS  
6600 SUNSET BLVD HOLLYWOOD CALIF

Date(s) and Hours of Employment 3/13/64 8 PM TO 11

Type of Engagement: Recording for phonograph records only Plus pension contributions as specified on reverse side hereof.  
WAGE AGREED UPON \$ \_\_\_\_\_ (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.  
To be paid \_\_\_\_\_ (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>REPRISE Warner Bro.s Records</u> <u>[Signature]</u>	Leader's name <u>KEN LANE</u>	Local No. <u>47</u>
Street address <u>4000 Warner Blvd.</u>	Leader's signature <u>[Signature]</u>	Street address <u>[Blank]</u>
<u>Burbank, Calif.</u>	<u>STUDIO CITY</u>	<u>CALIF</u>
City State Phone	City	State

Session no. 040025

(1) Label name	Master no.	No. of minutes	TITLES OF TUNES	Master no.	No. of minutes	TITLES OF TUNES
	2662	2:13	MY MELANCHOLY BABY	2666	1:59	I DON'T KNOW WHY
	2665	2:07	BABY WON'T YOU PLEASE	2672	2:04	HANDS ACROSS THE TABLE
	2669	2:21	BLUE MOON	2673	2:14	EVERYBODY LOVES SOMEBODY

(2) Employee's name (As on Social Security card) Last First Initial	(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
<u>KANE, KEN</u> (Leader)	<u>STUDIO CITY CALIF</u>	<u>47</u>			
<del>XXXXXXXXXX</del>	<del>XXXXXXXXXX</del>	<del>47</del>			
<u>AL HENDRICKSON</u>	<u>DR</u>	<u>47</u>			
<u>IRVING COFFLER</u>		<u>47</u>			
<u>KEITH MITCHELL</u>		<u>47</u>			
<u>CONTRACT RECEIVED MARCH 18, 1964</u>					
<u>PAID MAR 2 1964</u>					

(8) Total Pension Contributions (Sum of Column (7)) \$ 24.40  
Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:

Date pay't rec'd \_\_\_\_\_ Amt. paid \_\_\_\_\_ Date posted \_\_\_\_\_ By \_\_\_\_\_  
Form B-4 Rev. 4-59

WARNER BROS. RECORDS, INC.  
RECORDING SESSION REPORT

JOB NO. 040025  
SESSION NO. 2

RECORDING DATE 3-13-64 PLACE Los Angeles STUDIO Western Recorders

579

SUPERVISED BY JAMES BOLLEN

MASTER NUMBERS	
1	2662
2	2665
3	2666
4	2669
5	2672
6	2673

TIME CALLED	FROM	TO	TOTAL
REGULAR	8:00 PM	11:00 PM	3
OVERTIME			
TOTAL			3

ARTIST DEAN MARTIN

DATE TYPED: 3-19-64 AFM LOCAL NO. 47

MAN NO.	DEPT.	NAME	UNION	STATE CODE	SESSION NUMBER	EX. DEP.	BASE PAY	OVERTIME	GROSS PAY	STATE TAX	CITY TAX	MISC
		LEADER										
253		KERMIT LANE CONDUCTOR	62	01	040025							
4		IRVING COTLER	11	01	01							
11		AL HENDERIKSON	17	02	00							
11		KEITH MITCHELL	17	02	01							
		TOTAL							203.00			
TOTAL												

PAYMENT AUTHORIZED BY:

PAYROLL PAYMENT DATE: MAR 21 1964



Dean Martin  
Phonograph Recording Contract Blank  
AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA

000864  
95487

Local Union No. 47  
THIS CONTRACT for the personal services of musicians, made this 16th day of April, 1964,  
between the undersigned employer (hereinafter called the "employer") and \_\_\_\_\_ musicians  
(hereinafter called "employees") (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of Ernest Aaron Freeman Jr. as follows:  
Name and Address of Place of Engagement: United Recording, Sunset Blvd.

Date(s) and Hours of Employment: 8:00 - 11:30 P.M. April 15, 1964

Type of Engagement: Recording for phonograph records only  
WAGE AGREED UPON \$ Scale Plus pension contributions as specified on reverse side hereof.  
(Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.  
To be paid within two weeks  
(Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature: Warner Bros. Records  
Street address: 4000 Warner Blvd. Burbank, Calif.  
City State Phone: \_\_\_\_\_  
Leader's name and authorized signature: Ernest Aaron Freeman Jr. Local 47  
Street address: \_\_\_\_\_  
City State: Los Angeles 15, Calif.

CONTRACT RECEIVED  
APR 21 1964  
WARD ARCHER  
ASST. TO PRESIDENT

(1) Label name \_\_\_\_\_ Session no. \_\_\_\_\_  
Master no. No. of minutes TITLES OF TUNES Master no. No. of minutes TITLES OF TUNES  
2703 2:43 "Everybody Loves Somebody" 2706 2:31 "A Little Voice"  
2704 2:27 "Your Other Love"  
2705 2:32 "Siesta, Siesta"

(2) Employee's name (As on Social Security card)	(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
Freeman, Ernest Aaron Jr. (Leader)	Los Angeles 15, Calif.	47		\$1	\$
Miller, William (O.M.)		"		"	"
Baker, Israel (violin)	Los Angeles 40, Calif.	"		\$1	\$
Elnick, Arna		"		"	"
Kurash, William	Los Angeles 15, Calif.	"		"	"
Malarasy, Leonard	Calif.	"		"	"
Schaeffer, Ralph	Los Angeles 49, Calif.	"		"	"
Sharp, Sidney	Los Angeles 40, Calif.	"		"	"
Barens, Robert	Cardinalia, Calif.	"		"	"
Terwilliger, Darrel	Los Angeles 40, Calif.	"		"	"
Weiman, Alexander (viola)	Los Angeles 40, Calif.	"		"	"
Zelig, Tiber	Calif.	"		"	"
Saxon, Joseph (cello)	North Hollywood, Calif.	"		"	"
Ehrlick, Jesse	Calif.	"		"	"
Florence, Robert Lee (Piano)	Hollywood 28, Calif.	"		"	"
McKibben, Alfred (bass)	San Fernando, Calif.	"		"	"

(8) Total Pension Contributions (Sum of Column (7)) \$ \_\_\_\_\_  
Make check payable in this amount to "AFM & EPW Fund"

CONTINUATION SHEET

864

EMPLOYEE'S NAME (AS ON SOCIAL SECURITY CARD) LAST FIRST INITIAL	HOME ADDRESS (GIVE STREET, CITY AND STATE)	LOCAL UNION NO.	SOCIAL SECURITY NUMBER	H'RS W'K'ED	NO. OF D'BLE	SCALE WAGES	PENSION CONTRIBUTION
18 Blaine, Hal (drum)	Hollywood 28, Calif.	47				\$8	\$1
19 Gibbons, Joseph (guit)	MORTARIDGE, CALIF.	"				\$ "	"
20 Kolbrak, Jerry Pd.D. ✓	DURDEN, CALIF.	"				"	"
21 Pohlman, M.R.	if.	"				"	"
22 Radocchia, Emil (p. rc)	North Hollywood, Calif.	"			1	\$	\$7
23 Freeman, Ernest A (arr.) POST OPEN ✓	LOS ANGELES 16, Calif.	"				\$	\$
24 Grant, Jewell (copyist) POST OPEN ✓	LOS ANGELES 10, Calif.	"				\$	1 \$
25 Roberts, Evelyn POST OPEN ✓	LOS ANGELES 10, Calif.	"				\$	\$
26 Redman, Edgar (INV) POST OPEN Potted From ✓ 2	Los Angeles 10, Calif.	"				\$	\$
27							
28							
29							
30							
31							
32							
33							
34							
35							
36							
37							
38							
39							
40							
41							
42							
43							
44							
45							
46							
47							
48							
49	ORCHESTRATOR						
50	ARRANGER						

Total Pension Contributions \$ 211.80  
 Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:

Date pay't rec'd \_\_\_\_\_ Amt. paid \_\_\_\_\_ Date posted \_\_\_\_\_ By \_\_\_\_\_

WARNER BROS. RECORDS, INC.  
RECORDING SESSION REPORT

JOB NO. 040036  
SESSION NO. \_\_\_\_\_

RECORDING DATE 4-16-64 PLACE LA STUDIO United Recording

864

SUPERVISED BY JANIS BOWEN

MASTER NUMBERS	
1	
2	
3	
4	
5	
6	

TIME CALLED	FROM	TO	TOTAL
REGULAR			
OVER TIME			
TOTAL			

ARTIST \_\_\_\_\_

DATE TYPED: 5-7-64 AFM LOCAL NO. 67

MAN NO.	DEPT.	NAME	UNION	STATE CODE	SESSION NUMBER	EX. DEP.	BASE PAY	OVERTIME	GROSS PAY	STATE TAX	CITY TAX	MISC
		LEADER										
		CONDUCTOR										
		<u>ATTACHE!</u>										
<u>151</u>		<u>Ernest A. Freeman, Jr.</u>	<u>62</u>	<u>01</u>	<u>040036</u>							
		<u>COPYIST:</u>										
<u>152</u>		<u>Jewell Grant</u>	"	"	"							
"		<u>Edgar Redmond</u>	"	"	"							
"		<u>Reilyn F. Roberts</u>	"	"	"							
							<b>Total</b>		<u>232.51</u>			
TOTAL												

PAID BY: 12/1/64

PAYMENT AUTHORIZED BY: \_\_\_\_\_

PAYROLL PAYMENT DATE: \_\_\_\_\_

**MAY 9 1964**

RECORDING SESSION REPORT

JOB NO. 049036

SESSION NO.

RECORDING DATE 4-16-64

PLACE LA

LA

STUDIO United Recording

864

SUPERVISED BY JAMES BOWEN

TIME CALLED	FROM	TO	TOTAL
REGULAR	8:00 pm	11:00 pm	3
OVER TIME	11:00 pm	11:30 pm	1/2
TOTAL			3 1/2

MASTER NUMBERS	
1	2703
2	2704
3	2705
4	2706
5	
6	

ARTIST DEAN MARTIN

DATE TYPED: 5-7-64

AFM LOCAL NO. 47

MAN NO.	DEPT.	NAME	UNION	STATE CODE	SESSION NUMBER	EX. DEP.	BASE PAY	OVERTIME	GROSS PAY	STATE TAX	CITY TAX	MISC
		LEADER										
253		Ernest A. Freeman, Jr.	62	01	049036							
		CONDUCTOR										
		William Miller	"	"	"							
		Israel Baker	"	"	"							
		Robert Barone	"	"	"							
		Arnold Belnick	"	"	"							
		Hal Blaine	"	"	"							
		Jesse Carlich	"	"	"							
		Robert C. Florence	"	"	"							
		Joseph Robert Gibbons	"	"	"							
		Jerry Kolbrah	"	"	"							
		William Kurasch	"	"	"							
		Leonard Malarsky	"	"	"							
		Alfred McKibben	"	"	"							
		Alexander Naiman	"	"	"							
		M.R. Fohlman	"	"	"							
		Emil Radocchia	"	"	"							
		Joseph Saxon	"	"	"							
		Ralph Schaeffer	"	"	"							
		Sidney Sharp	"	"	"							
		Darrel Terwilliger	"	"	"							
		Tiber Zelig	"	"	"							
TOTAL									1,885.02			

PAID MAY 11 1964

*not accepted*

PAYMENT AUTHORIZED BY:

PAYROLL PAYMENT DATE:

MAY 9 1964